

Steampunk Pavane

Harpischord

Bradley Korth

Fairly slow (♩ = 80)
suggested realization

Measures 1-6 of the Steampunk Pavane. The music is in 4/4 time. The right hand (treble clef) features a series of chords and a melodic line starting on a whole note G4. The left hand (bass clef) plays a steady eighth-note accompaniment.

7

A

Measures 7-13 of the Steampunk Pavane. This section is marked 'A'. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

14

B *as written*

Measures 14-19 of the Steampunk Pavane. This section is marked 'B' and 'as written'. The right hand features a melodic line with some chromaticism, and the left hand continues the eighth-note accompaniment.

20

C

Measures 20-28 of the Steampunk Pavane. This section is marked 'C'. The right hand plays a more active melodic line, and the left hand continues the eighth-note accompaniment.

29

Guitar I

D A little faster (♩ = 88 - 96)
suggested realization

Measures 29-33 of the Steampunk Pavane. This section is marked 'D' and 'A little faster (♩ = 88 - 96) suggested realization'. The right hand features a melodic line, and the left hand continues the eighth-note accompaniment.

34

Measures 34-38 of the Steampunk Pavane. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

38

Key signature changes: F# (38), Bb (40), Bb Eb (41). Chord E is indicated above measure 40.

42

46

Key signature changes: F# (46), Bb (47), F# (48), Bb (49). Chord F is indicated above measure 47.

50

54

Key signature changes: F# (54), Bb (55), F# (56), Bb (57). Chord G is indicated above measure 55.

58

62 H

on separate manuals

66 I

rit. Guitar I

3

3

73 *Quite slow* (♩ = 76)

J *coupled manuals*

f

78 *sustain notes in arpeggios*

arpeggio

81