

Steampunk Pavane

Cello

Bradley Korth

Fairly slow ($\text{♩} = 80$)

f

8 **A**

17 **B** 8 **C** 4 *Guitar I* **D** A little faster ($\text{♩} = 88 - 96$) *mf*

33

37 **E** *f*

42 **F** *ff*

50 **G** *mp*

57

61 **H** *p*

66 **I** pizz.

72 Guitar I Quite slow (♩ = 76) **I** arco *mf*

77 *ff*

The musical score consists of three staves. The first staff, in bass clef, begins at measure 66 with a first ending bracket and a 'pizz.' instruction. The second staff, in alto clef, begins at measure 72 with a guitar part labeled 'Guitar I' and a 'Quite slow (♩ = 76)' tempo marking. The third staff, also in alto clef, begins at measure 77 with a forte (ff) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.